

The University Museum

Sharing the Arts, Humanities, and Sciences with Southern Illinois and Beyond

Southern Illinois University Carbondale

Spring/Summer 2003



Tools of the Medical Profession (photo by William Snyder)

Medicine Exhibit: The Cure for Winter Doldrums

"The Human Connection: The History of Medicine in Southern Illinois" opened the Spring Semester of exhibits on January 13. Guest curated by Kara Firestone, the exhibit explores the history of medicine in Southern Illinois through the human stories behind the histories. Firestone is a senior in the Department of Anthropology and prepared the exhibit for an internship with Museum Director Dr. Dona Bachman. Working closely with Firestone has been William Snyder, Museum Exhibits Designer.

In preparing for the exhibit, Firestone consulted with a number of professionals. "Barbara Mason, curator of the Pearson Museum, Department of Medical Humanities, at the SIU School of Medicine in Springfield, was of tremendous assistance. She provided the University Museum with many objects for the exhibit, most notably with live leeches," Firestone said. Dr. John Haller, SIU Vice Chancellor for Academic Services, Dr. Tom Firestone, Louise Ogg, Curator of the Custom House Museum in Cairo, Dr. Marsha Ryan, Carbondale physician, and many others served as consultants. "This has been a wonderful opportunity to take my research and see it presented as an exhibit that can be shared with others," Firestone said.

"Digging into the Past" Opens April 2

The 25th Anniversary of the Center for Archaeological Investigations (C.A.I.) will be celebrated in a major exhibition opening April 2. "Digging into the Past" looks at the cultural investigations in Southern Illinois and beyond by the Center's archaeologists since its founding in 1978.

Supported through a major grant to the University Museum, the exhibit includes traveling exhibit components suitable for display in schools, museums, libraries and other public institutions. Exhibit Curator Michael Hernandez, Ph.D. student in Anthropology, Dona Bachman, museum director, and Lori Huffman, curator of collections/development officer wrote the grant, which was funded by the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

Visitors to the exhibit will find four major sections, each exploring an important research site undertaken by the Center's staff and associated archaeologists.

The Carrier Mills site provides insight

into early Southern Illinois life from the Archaic (8,000 B.C.E.) through the Mississippian periods (1,000-1,600 C.E.). The Black Mesa site will showcase the



Black Mesa Pottery (photo by William Snyder)

Native American cultures of the Southwest from the Archaic period to the historic period. The artifacts displayed in this part of the exhibit will include pieces from the C.A.I.'s astonishing black and white pottery collec-



Carrier Mills Dig Site, 1978 (photo by Brian Butler)



Exhibit Committee visits Cahokia Mounds State Historic Site and meets with site director Dr. Mark Esarey

tion from the Arizona site. The exhibit will also present the work of archaeologists in the Department of Anthropology,

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Spring Exhibits

North Hall

Mitchell Gallery

Through January 26

COMBINED SIUC FACULTY: Art and Design, Cinema and Photography, Theater, Architecture and Interior Design

February 1 – March 7

SCULPTURE: ALDON ADDINGTON, Professor Emeritus, School of Art and Design

April 5 – 27

RICKERT-ZIEBOLD TRUST WINNERS, Sponsored by the SIUC School of Art and Design

May 1 – 11 and June 9 – June 20

MFA SHOWS (tentative)

June 25 – August 1

A COMMUNITY COLLECTS, Curated by the Museum Ambassadors

Atrium Gallery

Through January 26

GLASS EXHIBIT, Southern Glass Works

February – May

Selections from the University Museum's RICHARD HUNT AFRICAN ART COLLECTION

April

REMEMBRANCE QUILT by Goreville Community School Students



Details from Goreville Students' Quilt commemorating September 11, 2001

South Hall

South One Gallery

Through January 26

MFA PREVIEW

February 10 – March 26

A SAMPLER OF WOMEN IN THE ARTS, Curated by Lori Huffman

The exhibit is a part of the SIUC Women's Scholarship

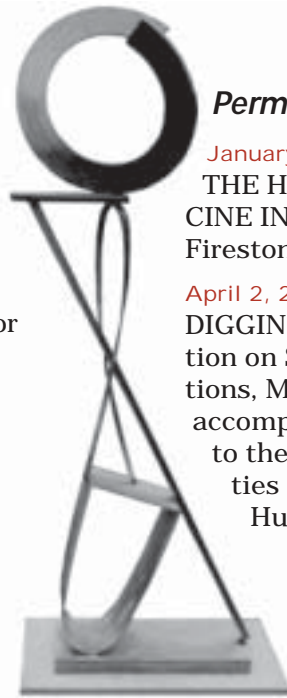
Benefit Program under the leadership of the SIUC Women's Caucus, Women's Studies, American Association of University Women — Carbondale, and the University Museum.

April 1 – 13, April 15 – 28, April 30 – May 11, June 9 – 20

MFA SHOWS

June 25 – August 1

A COMMUNITY CREATES: SOUTHERN ILLINOIS ARTISTS. A juried exhibition.



Sculpture, Aldon Addington

Permanent Collection Gallery

January 13 – March 9

THE HUMAN CONNECTION: A HISTORY OF MEDICINE IN SOUTHERN ILLINOIS, Curated by Kara Firestone

April 2, 2003 – September 28

DIGGING INTO THE PAST, 25th Anniversary Exhibition on SIUC's Center for Archaeological Investigations, Michael Hernandez, Curator. This exhibit and its accompanying programs are made possible by a grant to the University Museum from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

Southern Illinois Gallery

Ongoing

W.P.A. PIONEER DIORAMAS

Through April 25

BASLER, CRAIG, AND TANNER: SOUTHERN ILLINOIS FOLK ARTISTS, Curated by Museum Studies Students. Works from the Museum's Permanent Collection.

May – July 27

RECENT ILLINOIS ACQUISITIONS Gifts to the Museum.

South Seven Gallery

March 25 – May 2

9TH CLAY CUP, national juried competition and exhibition sponsored by the SIUC School of Art and Design. The concept of the cup may be interpreted either sculpturally or functionally.

May 9 – June 29

RECENT WORKS: MARY PACHIKARA, Murphysboro



"Profile of a Standing Woman" Mary Pachikara



Black Mesa Mural by SIUC Theater Department (photo by William Snyder)

Digging into the Past

continued from page 1

including Prudence and Don Rice, Izumi Shimada, and John Muller.

The fourth section will look at current explorations by the Center with emphasis on the excavation of a flatboat in Southern Illinois. Museum, C.A.I. staff, museum studies students, theater and anthropology students are busy working on the exhibit and its traveling components, a speakers' series, and hands-on activities to accompany the exhibit.

The Theater Department has created background murals of early Southern Illinois and Black Mesa for the exhibit. Working on the murals with Ron Naversen, Associate Professor of Scenic Design, SIUC Theater Department, are Hilary Chandler, Adjunct Theater Faculty and Mural Artist for Guido Bernstein, Jason Allen BA, Therese Howard MFA, and Sandy Leppin MFA.

Speakers will interpret the exhibit throughout its run: Dr. George Gumerman, founding director, and Dr. Brian Butler, current director of the Center, will speak at the Public Reception April 15. The Reception will take place from 6-9 p.m. Gumerman and Butler will speak at 7 p.m.



Dr. Richard Jeffries

Dr. Richard Jeffries, University of Kentucky and former associate of the Center, will speak on "Hunters, Gatherers, and Gardeners of Southern Illinois' Past: A 25th Year Retrospective of the Carrier Mills Archaeological Project" at 7 p.m. on Tuesday, April 29.



Dr. George Gumerman (photo by Gene Moehring, SIUC Media & Communication Resources)

Sampler of Women in the Arts

February 10 – March 26

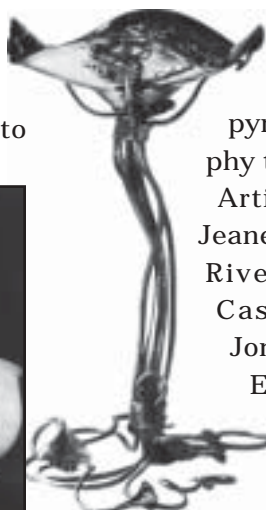
The exhibit is a part of the SIUC Women's Scholarship Benefit Program, which is organized under the leadership of the SIUC Women's Caucus, Women's Studies, the University Museum, and the American Association of



"Ghost Leaf" by Jennifer Johns

University Women — Carbondale. The museum's Curator of Collections, Lori Huffman, is the curator for the exhibit.

The 2003 "A Sampler of Women in the Arts" exhibit features thirty-two artists from thirteen Southern Illinois communities. According to Huffman, "One of the strengths of



"Mi Sombrero, Dude?" by Roberta Elliott

this year's exhibit is the diversity of the medias represented — from watercolor to copperplate etching from pyrography to paper pulp, from photography to woodcarving."

Artists include Kathy Belletire, Marion; Jeanette Brandon, Herrin; Sarah Capps, Belle Rive; Laurie Carver, Carbondale; Sue Casebeer, Carbondale; Teri Clarke, Jonesboro; Pam Conklin, O'Fallon; Roberta Elliott, Cobden; Brenda Fleming, Pittsburg; Sherrie Grob, Murphysboro; Burghilde Gruber, Carbondale; Robin Haller, Carbondale; Liz Harren, Carbondale; Pat Hawkins, Mt. Vernon; Elna Holder, Harrisburg;

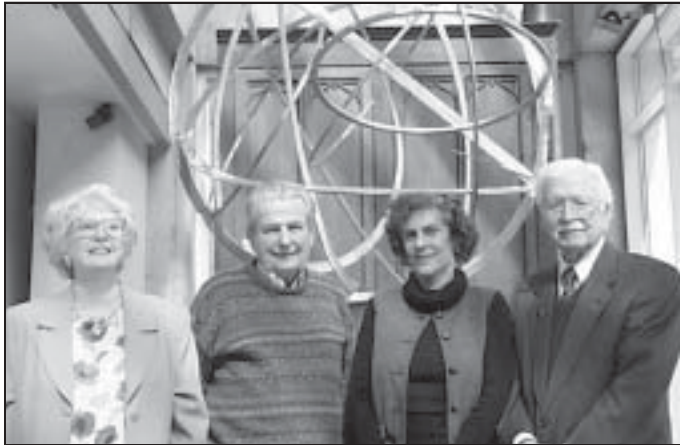
Rebecca Houseright, Jonesboro; Jennifer Johns, Carbondale; Jeannette Johnson, Carbondale; Joyce Kirkpatrick, McLeansboro; Nicole Klinge, Murphysboro; Susan Korich, O'Fallon; Karen Linduska, Carbondale; Beverly Luecking, Venedy; Brenda McCollum, Benton; Mary Pachikara, Murphysboro; Marie Samuel, Herod; Sue Spurlock, Carbondale; Sue Stotlar, Benton; Susan Swisher, Murphysboro; Loretta Vincent, Cobden; Carolyn Wentzel, Harrisburg; Noveda Wentzel, Harrisburg.



"Chilled Mocha" by Teri Clarke

Upcoming Community Artists Exhibits

The end of the semester will see several exhibits highlighting the artistic breadth of Southern Illinois. Mary Pachikara, Murphysboro, will have a one-woman show May 9 – June 29.



Blanche Sloan, Jack Hayward, Barbara Schwartz, Fred Sloan

Museum Ambassadors, Fred and Blanche Sloan, co-chairs, Larry Bernstein, Kara Firestone, Jack Hayward, Betty Oakes, and Barbara Schwartz, are organizing “A Community Collects,” drawing from private art collections, June 25 – August 1. “A Community Creates: Southern Illinois Artists,” shares the dates.



“Untitled No. 164 (the big picture)” c. 2001 by William H. Thielen

“With Feeling, With Substance: Paintings on Paper” by William T. Thielen, Carbondale, runs July 7 – August 24.



“Wayne Fitzgerald State Park: Steve’s Tree” by Richard Lawson

“Parts of a World: Images from a Larger Work” will showcase poetic works and the photography of Richard Lawson, Carbondale, August 14 – October 19. A Public Reception is set for August 15.

HELP US SOLVE THIS MUSEUM MYSTERY



A recent donation from the University of Illinois Extension Office, Jackson County, brought six unified paintings of Southern Illinois farm landscapes to us. Done in mural style on canvas with a combined length of over 29 feet, the paintings reflect the American Regionalism of the 1930s and 40s (think Thomas Hart Benton). All we know is that a woman student painted them in the 1940s for the Dean (?) of the College of Agriculture. Does anyone know who the artist might be? The paintings are temporarily on view in the Museum’s Orientation Room.



Farm Scene (photo by William Snyder)

2002 Honor Roll of Donors

Donations of \$1000 or more

Dr. Tom & Mrs. Kara Firestone

Donations of \$100 or more:

Dona Bachman
 Dr. Robert Beck
 Peter Chametzky & Susan Felleman
 Mary Lou Fraunfelter
 Alan & Kathy Harasimowicz
 John & Lois Hayward
 Fred & Blanche Sloan
 Lori Huffman, Charlie Trotter, Katlin Trotter
 Marvin & Marion Kleinau
 Richard & Nancy Lawson

Donations:

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 Dr. M. Michael Petith
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 Paul & Patricia Simon
 Dr. Sidney & Mrs. Alice Smith
 Holly A. Tanquary
 Melvin & Mary Ann Vineyard

Programs

Lectures & Receptions

Friday, April 11

Public Reception for RICKERT-ZIEBOLD TRUST WINNERS, 4 – 7 p.m.

Tuesday, April 15

Talk by archaeologist George Gumerman, 7 p.m. and Public Reception for DIGGING INTO THE PAST, 6 – 9 p.m.

Friday, March 28

Public Reception for 9TH CLAY CUP, 4 – 7 p.m.

Tuesday, April 29

“Hunters, Gatherers, and Gardeners of Southern Illinois’ Past: A 25th Year Retrospective of the Carrier Mills Archaeological Project” by archaeologist Richard Jeffries, 7 p.m.

Friday, May 9

Public Reception for Mary Pachikara, 4 – 8 p.m.

Friday, June 27

Public Reception for A COMMUNITY COLLECTS and A COMMUNITY CREATES exhibits, 4 – 7 p.m.

Family Programs

Completely Free Saturday Afternoon Programs

For age 7 and above. Sometimes the best things in life are free! Participants in the Completely Free Saturday Afternoon Programs see Museum exhibits, take part in creative activities, and have a great time! Programs begin at 1:30 p.m. and finish at 3:30 p.m. Limit for each program is 15. Small group enrollments are welcome. To register, just call the University Museum, at 453-5388, or email Museum Education Coordinator Bob DeHoet drhoet@siu.edu.

February 22

Making the News — Five Star Spring Edition First, students become M.I.R.’s (Museum Investigative Reporters) who track down Museum objects by figuring out visual riddles. Student stories become the Museum’s Saturday paper. Copies of the paper will be mailed to participating students. All the news that fits!

March 8

Young Architects

Architectural excitement! Young architects will produce a 3D building design using basics of architecture.

March 22

Creative Digital Printmaking

Students will combine various media to produce imaginative art prints using digital xerography.

April 5

Dinosaurs Return! Making Prehistoric Dinoramas Using images and backgrounds taken from the age of dinosaurs, students will create 3D dinoramas.

Learning Adventures

Unless otherwise noted, Learning Adventures are primarily for children age 6 and above accompanied by adults. Group rates available, please call if interested. To register, just call the University Museum, at 453-5388, or email Museum Education Coordinator Bob DeHoet drhoet@siu.edu.

Saturday, May 10 10 a.m. – 4 p.m.

The Fossil Hunt — Return to the Inland Ocean Instructor: Harvey Henson

Lab Study: 10 – 11 a.m. Field Trip: 12 – 4 p.m.

Place: University Museum

Cost: Preregister. \$20 per adult/child pair, plus \$8 per additional child. \$12 for adults registering as individuals. Price includes cost of materials.

In the morning, learn about fossils. In the afternoon, search for actual fossils of creatures hundreds of millions of years old on the field trip.

Note: Wear long pants; bring a hammer and a small, sturdy plastic bag if you can. A break at 11 a.m. will allow time for eating before the field trip. A sack lunch is recommended.

Saturday, May 17 10 a.m. – noon

Preserving the Prehistoric — Making A Fossil Collection

Instructors: Harvey Henson/Bob DeHoet

Place: University Museum/Parkinson Lab

Cost: Preregister. \$5 per student (no cost for Fossil Hunt students), \$12 for adults registering as individuals.

Bring your own fossils and work with fossils from the Museum’s Learning Collection. Students in this workshop will learn how to preserve, organize, and display their fossils. A must for those who care about fossils and wish to preserve them for the future. Students enrolled in past Fossil Hunt Learning Adventures can enroll in this class for free.



A class views the Petty exhibit (photo by Bob DeHoet)

Spring & Summer Hours

Regular Hours:

Tuesday – Friday: 10 a.m. to 4 p.m.

Saturday, Sunday, Monday: 1 p.m. to 4 p.m.

Closed University breaks and holidays:

May 12 – June 8

July 4

August 1 –13

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall

For information: 618/453-5388

Fax: 618/453-7409

e-mail: museum@siu.edu

website: www.museum.siu.edu

Museum Staff:

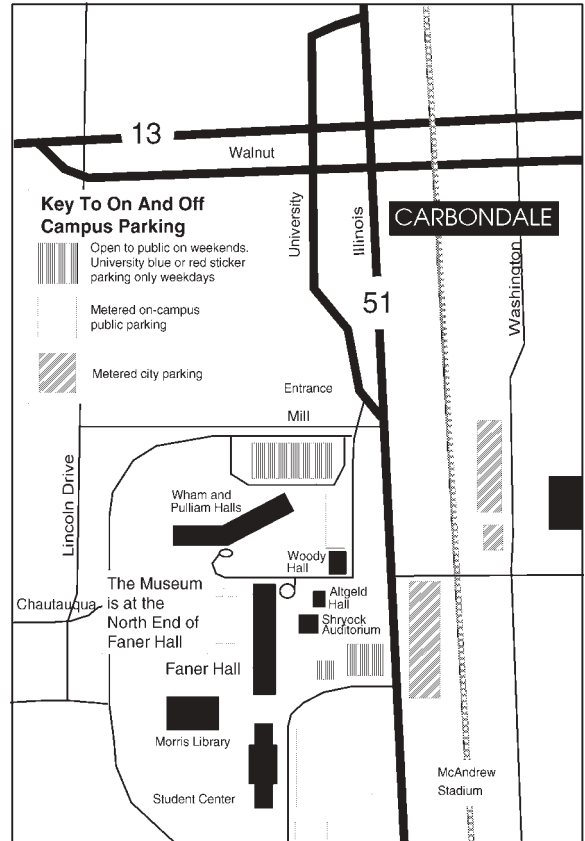
Dr. Dona Bachman, Director

Lori Huffman, Curator of Collections

Bob DeHoet, Education Coordinator

William Snyder, Exhibits Designer

Southern Illinois University Carbondale, Illinois



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